

Louise Schwarz

Playwright

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SELECTED PLAYS – FULL LENGTH

- After Wednesday* Production – New York International Fringe Festival, Theater for the New City (NYC)
Production – Trilogy Theater, NeoPack Productions (NYC)
- Control of the Dirt* Production – Playwrights’ Round Table (Orlando, FL)
Reading – Hudson Valley Theatre Festival (Wappinger Falls, NY)
- The Fair Hope Memorial* Workshop/Reading – Mark Taper Forum, New Work Festival (L.A.)
Staged Reading – Pandora’s Box Theatre, PlayRites of Spring Festival (Buffalo, NY)
Reading – Horizon Theatre, New South for the New Century Festival (Atlanta, GA)
Staged Reading – Stage Left Theatre (Chicago, IL)
- August November* Production – Pulse Ensemble Theater, Crescent Line Theatre Company (NYC)
- This is Not a Project* Workshop/Reading – Railroad Playhouse (Newburgh, NY)
Reading – Producer’s Club, Crescent Line Theatre Company (NYC)
- Floor Show in the Sweet Life* Production, Thesis Play – Horace Mann Theater, Columbia University (NYC)
Reading – Cherry Lane Alternative, Mentor Program (NYC)

SELECTED PLAYS – SHORT / ONE ACTS

- Can I Go Now?* Production – Authenticity Theatre’s Authentic 10 Showcase 2024 (Atlanta)
Production – Café Plays 2023, Zena Group at Buunni (NYC)
Production – Parish Players 10 Minute Play Festival (Thetford, VT)
- Pluses and Minuses* Production – AND Theatre’s Eclectics Festival (NYC)
Production – Playwrights’ Round Table Summer Shorts 2022, CFCArts (Orlando, FL)
- The Tragicomedy of Antony and Cleo* Reading – Shakespeare on the Sound, Short Play Festival (Norwalk, CT)
Production – Jimmy’s No. 43, Detention Series (NYC)
- A Little Bit Vacant* Production – Playwrights’ Round Table Launch 2023, Orlando Shakespeare Theater (FL)
Production – GCB3 Festival, Theatre Revolution at Philipstown Depot Theatre (NY)
Production – CapitalQ Festival, Stage Q, Inc. (Madison, WI)

EDUCATION

Columbia University – MFA, Playwriting
University of Georgia – BA, Drama

City College of New York – MEd, Educational Theatre
New York University – MA, Higher Education

SELECTED HONORS / RESIDENCIES / FELLOWSHIPS / PUBLICATIONS

- Best Stage Play, Chicago Script Awards 2023 for *Control of the Dirt*
John Golden Award, Winner for *Floor Show in the Sweet Life*
Marsha A. Croyle Award for Excellence in Playwriting, Winner for *Goat Coaster*
Goat Coaster, published with Next Stage Press (released July 2023)
Residencies: Edward F. Albee Foundation, Atlantic Center for the Arts, Blue Mountain Center, Railroad Playhouse,
Hambidge Center for the Arts

SELECTED TEACHING EXPERIENCE

Playwriting, Introduction to Theater
Introduction to Playwriting
Playwriting, Acting, Create A Play
Acting, Playwriting, Creative Writing
Broadway Workshop, *Take Me Out*

Oklahoma State University
Hofstra University Summer Writers’ Conference
Northern Stage, Project Playwright
Appel Farm Arts & Music Center
Hostos Community College