

LOUISE SCHWARZ

Curriculum Vitae * louisenyc@gmail.com * louiseschwarz.org

Education

Columbia University, School of the Arts (New York, NY)

M.F.A., Playwriting

New York University (New York, NY)

M.A., Higher Education

The City College of New York (New York, NY)

M.S.Ed., Educational Theatre (expected May 2025)

University of Georgia (Athens, GA)

B.A., Drama

- Concentration in Directing/History

- Regents' Study Abroad: Theater in Italy and England

History/Theory/Criticism/Dramaturgy: Arnold Aronson, Evangeline Morphos, David Saltz, Stanley Longman, Richard Neupert, Charles Eidsvik, Aili Flint, James de Jongh, Jessica Maerz

Playwriting: Eduardo Machado, Keith Reddin, Kelly Stuart, Edward Albee, Arthur Miller, Beth Henley, Tina Howe, Arthur Kopit, John Guare, David Henry Hwang, Edwin Sanchez, Rogelio Martinez, Julian Sheppard, Blair Singer, Michael Hollinger, Caridad Svich, Kate Moira Ryan, Winter Miller, A. Rey Pamatmat, Megan Carter, Michael Walkup, Stefanie Zdravec, Elizabeth Dunn-Ruiz

Directing: Anne Bogart, Robert Woodruff, Freda Giles, August Staub, Roger Smart

Acting: Anne Bogart, Kristin Linklater, John Ammerman, Carolyn Blackinton, Rhona Justice-Malloy, Una Harrison, Lloyd Caldwell

Design/Tech: Bruce Brockman, Sylvia Hilliard Pannell

Producing/Management: Gerald Schoenfeld, Evangeline Morphos, Judith Cronk, Chris Burney

Educational Theatre: Courtney Boddie, Elizabeth Dunn-Ruiz, Sobha Kavanakudiyil, David Montgomery, Nan Smithner, Kelly Brady, Jan Valle, Sara Margulis, Aliza Greenberg

Work Experience

American Academy of Dramatic Arts

New York, NY

Senior Admissions Advisor

June 2022 – Present

Review undergraduate applications and make recommendations for admissions, advise applicants on audition preparation, plan and conduct open houses and information sessions for potential applicants, advise accepted international students through I-20 and F-1 visa process. Represent admissions department on Inclusive Excellence Advisory Council, which implements strategies to expand and improve inclusion and belonging on campus and in the curriculum. Lead info sessions, attend college fairs, and adjudicate Thespian Festival college auditions locally and around the country.

New York University, Steinhardt School of Culture, Education, & Human Development

New York, NY

Programs & Advising Assistant, Applied Stats, Social Science, & Humanities Dept.

August 2020 – May 2022

Reviewed graduate applications and made recommendations for admissions, planned and managed events for prospective students, including information sessions and admitted student events. Advised students in undergraduate minors. Coordinated Alumni Mentor Program, including researching and planning alumni outreach and events, contact alumni for updates, compose and distribute quarterly Newsletters and website updates. Organize and facilitate recruitment and yield events for potential applicants and admitted students.

Soap Opera Digest

New York, NY

Freelance Columnist

December 2010-June 2014

Co-wrote "Their Take," a monthly humor column about daytime television for this internationally-distributed magazine.

Cont.

Northern Stage

White River Junction, VT

Project Playwright/Education Coordinator & Instructor

January 2008-June 2008

Coordinated classes and helped with programming and lesson plans, the hiring of instructors, administering contracts, and day-to-day operations in the Education Department of this regional theater. Taught in-house acting and playwriting classes to youth and adults, covered absences for teachers of many additional classes. Acted as primary resource for Project Playwright, a program that brings two resident playwrights out into under-served schools in the Upper Valley area for ten weeks of classes that culminate in a festival of short plays written by local fifth- and sixth-graders. Liaised with principals and teachers, scheduled school visits as well as the festival and tour itinerary, ordered supplies, and filled in as the third resident playwright whenever needed.

Oklahoma State University

Stillwater, OK

Playwriting Instructor

August 2006-May 2007

Designed and originated this writing course. Led hour-long playwriting course to graduate and upper-level undergraduate students at this state university, including in-class writing exercises and feedback, lectures and exposure to current state of writing and working playwrights, classics-based structure exercises, and culminating in a public reading series.

Introduction to Theater Instructor and Teaching Assistant

August 2006-May 2007

Led two lecture and discussion hours per week in two different sections in this large-format survey course introducing non-theater majors to the basics of performance, theater production, and theater history. Served as teaching assistant and occasional guest lecturer in weekly group lecture led by the course's lead professor. Graded all midterm and final papers as well as exams.

Appel Farm Arts & Music Center

Elmer, NJ

Head of Theater Department/Theater Instructor & Director

Summers 1998-2007, Winters 2005/2007

Ran theater department of approximately seventy campers aged nine to seventeen and trained and supervised an international and American eighteen-member staff, including overseeing curriculum, casting, play selection, procuring production rights, budget, and the hiring of instructors. Taught acting, directing, and playwriting and directed two plays each summer. Directed published plays as well as original plays conceived for or with the student actors. In off-seasons, recruited and interviewed arts instructors from all over the world, recruited campers and administered scholarship program, developed and implemented programming changes and additions, assisted with year-round performance, education, and outreach programs.

Actors' Equity Association

New York, NY

Assistant to Business Representative, Guest Artists & AEA Showcases

October 2001-April 2002

Answered phones, processed contracts, maintained actor database, mailed and tracked actor and stage manager paychecks, covered reception and switchboard as needed, and typed meeting minutes at this stage actors' union.

Hofstra University

Hempstead, NY

Playwriting Instructor

Summer Semester 2001

Taught daily three-hour playwriting course to undergraduate students for the summer semester. Conducted weekly dialogue workshop to entire conference of approximately fifty students at a Summer Writers' Conference, and assisted with advanced High School program.

Original Plays Produced/Workshopped – Selected Full-Length Plays

CONTROL OF THE DIRT

- Production, Playwrights Round Table, Orlando, FL
- Reading, Hudson Valley Theatre Festival, Wappingers Falls, NY
- Winner, Best Stage Play: Chicago Script Awards 2023

THE FAIR HOPE MEMORIAL

- Workshop/Staged Reading: Mark Taper Forum, New Works Festival, Los Angeles
- Workshop/Staged Reading: Stage Left Theatre, Chicago

- Workshop/Reading: Horizon Theatre, New South for the New Century Festival, Atlanta
- Staged Reading: Pandora's Box Theatre, Buffalo
- Staged Reading: New Perspectives Theatre Company, NYC

AFTER WEDNESDAY

- Production: New York International Fringe Festival, Theatre for the New City, NYC
- Production: Trilogy Theatre, NYC

AUGUST NOVEMBER

- Production: Pulse Ensemble Theatre, NYC

THIS IS NOT A PROJECT

- Staged Reading: Producers Club, NYC
- Staged Reading: Railroad Playhouse, Newburgh, NY

NEXT TIME ON SPRING VALLEY

- Staged Reading: Primary Stages, NYC
- Reading: Just Write Lakeland, FL

FLOOR SHOW IN THE SWEET LIFE

- Recipient of the 2000 John Golden Award
- Production: Oscar Hammerstein Center, Columbia University
- Reading (and semifinalist): Cherry Lane Alternative Mentor Program, NYC

WHY SUMMER IS A LIE

- Reading: Dramatists Guild, NYC

TIME AND THIS NIGHT FOREVER

- Production: University of Georgia
- Reading: New Dramatists, NYC
- Reading: Oscar Hammerstein Center, Columbia University

Original Plays Produced/Workshopped – Selected One-Act/Ten-Minute Plays

CAN I GO NOW?

- Production, Parish Players 10-Minute Play Festival 2025, Thetford, VT
- Production, Authentic 10 Festival 2024, Atlanta
- Production, Café Plays 2023, Zena Group at Buunni, NYC
- Published in *Best 10-Minute Plays of 2025* (Smith & Kraus)

AN INVESTMENT IN YOUR FUTURE

- Production, New York Theater Festival 2025 at Hudson Guild Theater, NYC (Best Actor nomination)

THE CHILDREN'S AFTER-HOUR

- Production, Fresh Fruit Festival 2025 at Theater for the New City, NYC

PLUSES AND MINUSES

- Production: ANDTheatre, NYC
- Production: Playwrights' Round Table, Orlando, FL

THE NOSTALGIA CURE

- Production: Jimmy's No. 43, NYC
- Production: Railroad Playhouse Annual One-Act Festival, Newburgh, NY

PAST CREEP

- Production, Hudson Classical Theater Company Writers-a-Go-Go 2025, NYC

A LITTLE BIT VACANT

- Production: Playwrights' Round Table, Orlando, FL
- Production, CapitalQ Festival at StageQ, Madison, WI
- Production, Glass Ceiling Breakers 3, Theatre Revolution, Garrison, NY

BETTER THAN GOSLING or THE TRAGICOMEDIE OF ANTONY & CLEO

- Production: Jimmy's No. 43, NYC
- Staged Reading: Shakespeare on the Sound, New Canaan, CT

Original Plays for Youth Theatre

WAITING FOR GLORY

- Production, Camp Ballibay, Wyalusing, PA
- Production, Columbia High School, Hunters, WA

SECRETARIES DAY

- Production, Appel Farm Arts & Music Center, Elmer, NJ

HARRIET THE MUSICAL

- Production, Appel Farm Arts & Music Center

LAST LICKS IN THE BRONX

- Production, Appel Farm Arts & Music Center

BEAUTY PAGEANT MASSACRE

- Production, Appel Farm Arts & Music Center, Elmer, NJ
- Production, Wesleyan College, Middletown, CT

HOUSE OF USHER (adaptation)

- Production, Appel Farm Arts & Music Center

AS FATE WOULD HAVE IT

- Production, Appel Farm Arts & Music Center

LAST SCREAM OF THE BROKEN HOME

- Production, Appel Farm Arts & Music Center

A LITTLE HARMLESS BOY TROUBLE (co-wrote with students)

- Production, Appel Farm Arts & Music Center

GOAT COASTER

- Published with Next Stage Press
- Recipient of Marsha A. Croyle Award

Directing Experience

Northern Stage (White River Junction, VT)

VIRTUAL FRIENDS

Oklahoma State University (Stillwater, OK)

BEAUTIFUL CHILD
END OF SUMMER

Theatre Studio, Inc (NYC)

SCREAM QUEEN
FIRST DANCE

Pulse Theatrical Ensemble (NYC)

AUGUST NOVEMBER (also wrote)

Appel Farm Arts & Music Center (Elmer, NJ)

EMMA'S CHILD
DEATH COMES TO US ALL, MARY AGNES
THE MARRIAGE OF BETTE & BOO
SPRING STORM
THE CHILDREN'S HOUR
BABY WITH THE BATHWATER
A LITTLE HARMLESS BOY TROUBLE (co-wrote with students)
RECKLESS
BEAUTY PAGEANT MASSACRE
SECRETARIES DAY
HARRIET THE MUSICAL
LAST LICKS IN THE BRONX
AS FATE WOULD HAVE IT
HOUSE OF USHER
LAST SCREAM OF THE BROKEN HOME

Columbia University (NYC)

FRAGMENTS

Black Theatrical Ensemble (Athens, GA)

THE COLORED MUSEUM

University of Georgia (Athens, GA)

TO HEAL (also wrote)
*OH DAD, POOR DAD, MOMMA'S HUNG YOU IN THE CLOSET AND
I'M FEELIN' SO SAD*
CHAMBER MUSIC
INTO THE CONFINES OF PARADISE (also wrote)
THROWING YOUR VOICE
SURE THING
UNBECOMING (also wrote)
LOYALTIES

Hughes-Parry Hall (Univ. of London, England) *FRESHWATER*

Related Experience

- *Guest Artist/Workshop Instructor: 2025 Virginia Thespian Festival*
- *Adjudicator/Workshop Instructor: 2025 New York Thespian Festival*
- *Adjudicator: 2021 & 2022 Arizona Thespians One-Act Festival (Virtual)*
- *External Review Board: NYU's Journal of Student Affairs 2022-present*
- *Managing Editor: NYU's Journal of Student Affairs 2021-2022*
- *Teaching Artist, Hostos Community College, Wingspan Arts, and Play Group Theatre*
- *Literary Intern, Women's Project & Productions, NYC*
- *Casting & Workshops Intern, New Dramatists, NYC*
- *Casting Intern, J. Binder Casting, NYC and Jodi Collins Casting, NYC*

Fellowships and Residencies

- Edward F. Albee Foundation, Montauk, NY
- Atlantic Center for the Arts, New Smyrna Beach, FL
- Blue Mountain Center, Blue Mountain Lake, NY
- Hambidge Center for Arts and Sciences, Rabun Gap, GA
- Railroad Playhouse (Playwright-in-Residence), Newburgh, NY